Emily Dickinson’s poem reminds us that “the truth must dazzle gradually,” and while the truth may or may not be present in varying degrees within stories, like the truth, stories carry the power or revelation. Rather than telling a story ‘straight,’ we are asked to “tell it slant,” to tell stories that reveal the truth to empower. In Dickinson’s two quatrains she warns us about the power of truth and its ability to “make men blind,” one that mirrors the power of stories throughout history and culture. Story exists everywhere, as almost all aspects of ‘truth’ carry narrativity. Therefore, it is up to us to tell it slant, cause straight entails a refinement, a chipping-away at what is naturally stratified. If truth doesn’t come in a neat package, but rather as a “superb surprise” than may our stories surprise as well. Stories carry can give slanted truth a perspective, a curvature that allows one to see truth in its pure chaotic form rather than as a distillation decided by who is deemed as the writer of the ‘truthful story.’ Stories bring the power of perspective to truth, so while the inclination may be to construct it straight, we must stay true to its slant.